

BAKERSFIELD COLLEGE  
**HIST B17b - History of the United States**  
Spring 2016

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Office Hours: Tues/Thurs 9:30-11am; Wed 1:00-3pm

Section: 31516

Location: Online

<https://portal.bakersfieldcollege.edu/>

**COURSE DESCRIPTION**

History B17 A is a survey course tracing the history of the United States from the earliest inhabitants through the end of Reconstruction in 1877. This course satisfies the CSU transfer requirement for US History, Constitution and American Ideals, as well as the IGETC transfer requirements for Area 3B (humanities) and Area 4 (social & behavioral sciences). By use of course readings, lectures, class discussions and assignments, students will accomplish the following Student Learning Outcomes (SLOs):

1. analyze major forces, events, and people instrumental in shaping U.S. History;
2. examine socio-cultural value systems which have formed a basis for American beliefs and challenges to those beliefs;
3. describe examples of outstanding citizenship and productivity and explain the impact of dissent and disruption;
4. analyze the various racial, ethnic and social sub-groups which have played a role in the shaping of America and determine the common, underlying theses of American life;
5. summarize the historical development of California and its role in American history.

**REQUIRED TEXTS**

The following texts are required reading. Students are expected to read and understand assigned passages.

Waskiewicz, Sylvie, et. al. College, *U.S. History*. Houston: OpenStax, 2014. Free (at instructors web page or directly at <https://openstaxcollege.org/textbooks/us-history>)

Hamilton College History Department, *Writing A Good History Paper*, Unpublished manuscript, 2008. Free (at instructor's web page).

Garrett, Matthew. *Provocative Documents to Accompany United States History*, Vol. 2. Unpublished manuscript, 2016. Free (at instructor's web page).

**CLASS POLICIES**

This is an online class. Students are welcome to visit the instructor on campus or correspond by email. The instructor will generally reply to all emails with two business days. When sending an email to the instructor please include the student's name and that you are enrolled in the Hist 17b online class.

**ATTENDANCE AND DROP POLICY**

In all courses instructors may drop/withdraw students for failure to attend class. In an online class this is determined by completing assignments. Any student who fails to complete assignments may be dropped or withdrawn from the course.

## GRADING

Final grades will be based on a 500 point scale.

Quizzes	10 pts each x 30 = 300 pts
Historical Essays	50 pts each x 4 = 200 pts
	<b>TOTAL = 500pts</b>

Points	Percentage	Grade
450 and up	90-100%	A
400-449	80-89%	B
350-399	70-79%	C
300-349	60-69%	D
299 and less	Below 60%	F

## ASSESSMENTS

**Quizzes:** There are two practice quizzes based on the course syllabus and *Writing a Good History Paper*, and they are due in the first week of class. They are not worth any points but failure to complete them may result in getting dropped from the class for non-attendance. There will be another 30 reading quizzes (each worth ten points) based on the *US History* survey book and *Provocative Documents* book. All quizzes must be completed online by the close of the week for which they are assigned (Saturday night at 11:59pm). There are no late quizzes and no excuses for technical difficulties experienced by a student. You have a full week to complete each quiz and are encouraged to complete it before the deadline to ensure there is no unexpected last minute obstacle to completion. Once a student begins a quiz he/she may not exit and resume the quiz. There are no make-up quizzes regardless of the excuses. To be safe, students should submit quizzes well in advance of the deadline.

All quizzes are “open book,” that is, you may use your book to help answer quiz questions; you may even browse the internet during quizzes. However, each quiz has five questions and will be limited to five minutes, so you will not have enough time to find information unless you are already familiar with the material. Indeed, because the quiz is open book students can expect more difficult and even at times obscure questions. Such quiz questions do not necessarily mark the most important information but rather gage if the student has completed the reading. Other questions will not even ask content from the reading but will require you apply the knowledge gleaned from the reading. Know the reading before attempting the quiz.

**Historical Essays:** Students will craft four essays of three full pages in length using proper Chicago style footnotes. Essays must be driven by the respective documents from *Provocative Documents*. You may use the survey textbook (*US History*) for background information, but the documents must provide the central evidence to support your argument/thesis. Students may not use any other sources (no print or online sources). Each paper is worth 50 points, and must be uploaded turnitin.com by the deadline listed below in the syllabus.

The prompts for each of the available essays are:

- Reconstruction – In what ways did Black Codes seek to limit the freedoms of African Americans?
- Imperialism - What motivated Imperialism and how did it impact people around the world?
- Japanese Internment – Under what circumstances did Japanese internment occur and what was that experience for Japanese Americans?
- War Songs – What sort of themes permeate song lyrics during America’s twentieth century wars?

Each essay must be composed with size 12 Times New Roman font black font on a normal (default) white background with 1” margins. Do not include a title page or bibliography (nor an MLA “works cited”), but do include Chicago style footnotes; etc.). Failure to follow these directions will result in a rejection of the paper and a grade of zero. Do not test me. Late papers will not be accepted; consider submitting the papers early to avoid any potential problems. All papers must be submitted to turnitin.com. When submitting to turnitin.com students will need to enter the class ID, which is 14216236 and the enrollment password, which is 31516. Do not email papers to the instructor.

## **OTHER POINT ADJUSTMENTS**

**Extra Credit:** There are generally no extra credit opportunities in this course, however, this semester BC is hosting a one-man-show who performs as Malcolm X. Students may attend the Malcolm X presentation on the Bakersfield College on the evening of Thursday February 16. Students who attend the full presentation and introduce themselves to their Hist 17b professor will receive instructions on how to secure 10 extra credit points. Please do not ask for extra work to raise your grade that is low because you did complete assigned work (or did not do it well). No extra credit will be offered to any student unless offered to all students.

**Rounding up Grades:** Students who complete their work and perform reasonably well on quizzes and written assignments MAY receive up to **three** extra points (not percent) if necessary to raise their final grade. These points are not guaranteed and will not be given to students who do not meet the above standards and generally contribute to the class.

**Challenging grades:** Any student challenges to grades (e.g., wrong points listed, assignments not posted, late assignments submitted) should be presented to the instructor within two weeks of the assignment and certainly before finals week.

## **ACADEMIC INTEGRITY & PLAGARISM POLICY**

Academic dishonesty will not be tolerated. Obvious examples include reviewing notes during a closed-book exam or submitting writing assignments copied or purchased on the Internet or elsewhere. A subtler form of dishonesty includes failing to fully and properly acknowledge your sources on a research paper. Depending upon the severity and deliberateness of the offense, the consequences for plagiarism or cheating may include failure on the assessment or a grade of F for the entire course; additionally, there may be other disciplinary measures, i.e. warning, censure, suspension, or expulsion. All infractions will be referred to the Director of Student Life who will call you in for a meeting. Just be honest.

## **ADDITIONAL ASSISTANCE**

The Student Services Building houses a variety of resources for students: the Larry Robinson Counseling Center; the Jerry Ludeke Learning Center (tutoring and proof reading); the Office of Financial Aid; and Student Health Center. The Grace Van Dyke Bird Library houses the computing commons and Academic Development Department. Be aware of these resources and access them as needed.

## **STUDENTS WITH DISABILITIES POLICY**

Students with disabilities who believe they may need accommodations in this class are encouraged to contact Disabled Student Programs & Services located at Student Services Building, 1st Floor, Counseling Center (661-395-4334), as soon as possible to better ensure such accommodations are implemented in a timely fashion. Keep in mind that federal law designates pregnancy as a “temporary disability” and entitles such students to any accommodations necessary (ie, I’ll give you a brief extension on assignments if you have a baby mid-semester).

## **SYLLABUS SUBJECT TO CHANGE**

All material, assignments, and deadlines are subject to change, with prior notice. All changes will be clearly announced. Please check your email regularly.

## **ASSIGNMENT & READING SCHEDULE**

Note: January 29 is the last day to drop without a W; March 24 is the last day to withdraw

<b>Date</b>	<b>Assigned Reading</b>	<b>Assignment Due</b>
Week 1: Jan 16-21	Syllabus <i>Writing a Good History Paper</i>	Syllabus Quiz <i>Writing a Good History Paper Quiz</i>
Week 2: Jan 23- 28	Ch. 16, <i>US History</i> "Black Codes," <i>Prov. Docs.</i>	Ch. 16 Quiz Black Codes Quiz
Week 3: Jan 30-Feb4	Ch. 17, <i>US History</i> "Indian Commissions," <i>Prov. Docs</i>	<b>Reconstruction Essay Due</b> Ch. 17 Quiz Indian Commissions Quiz
Week 4: Feb 6-11	Ch. 18, <i>US History</i> "Labor Union Goals," <i>Prov. Docs</i> Ch. 19, <i>US History</i>	Ch. 18 Quiz Union Platform Quiz Ch. 19 Quiz
Week 5: Feb 13-18	Ch. 20, <i>US History</i> "Omaha Platform," <i>Prov. Docs</i>	Ch. 20 Quiz Omaha Platform Quiz
Week 6: Feb 20-25	Ch. 21, <i>US History</i> "1912 Election Speeches," <i>Prov. Docs</i>	Ch. 21 Quiz 1912 Elections Quiz
Week 7: Feb 27 – Mar 4	Ch. 22, <i>US History</i> "Imperialism Documents," <i>Prov. Docs</i> Ch. 23, <i>US History</i>	Ch. 22 Quiz Ch. 23 Quiz
Week 8: Mar 6 - 11	Ch. 24, <i>US History</i> "1920s Masculinity," <i>Prov. Docs</i> "1920s Ads documents," <i>Prov. Docs</i>	Ch. 24 Quiz 1920s Masculinity Quiz 1920s Ads Quiz <b>Imperialism Essay Due</b>
Week 9: Mar 13-18	Ch. 25, <i>US History</i> "Smoot-Hawley Petition," <i>Prov. Docs</i>	Ch. 25 Quiz Smoot-Hawley Petition Quiz
Week 10: Mar 20 – 25	Ch. 26, <i>US History</i> "Competing Voices," <i>Prov. Docs</i>	Ch. 26 Quiz Competing Voices Quiz
Week 11: Mar 27 - Apr 1	Ch. 27, <i>US History</i> "Japanese Internment," <i>Prov. Docs</i>	Ch. 27 Quiz <b>Japanese Internment Essay Due</b>
Week 12: Apr 3 - 8	Ch. 28, <i>US History</i> Ch. 29, <i>US History</i> "MLK/MalcolmX," <i>Prov. Docs</i>	Ch. 28 Quiz Ch. 29 Quiz MLK/MalcolmX Quiz
Week 13: Apr 17 - 22	Ch. 30, <i>US History</i> "Myth of Vaginal Orgasm," <i>Prov. Docs</i> WWI, WWII, Vietnam Songs, <i>Prov. Doc</i> "Ethnic Manifestos," <i>Prov. Docs</i>	Ch. 30 Quiz Vaginal Orgasm Quiz Ethnic Manifestos Quiz
Week 14: Apr 24-29	Ch. 31, <i>US History</i> "Race vs. Gender," <i>Prov. Docs</i>	<b>War Songs Essay Due</b> Ch. 31 Quiz Race vs. Gender Quiz
Week 15: May 1 – 6	Ch. 32, <i>US History</i> "LA Riots," <i>Prov. Docs</i>	Ch. 32 Quiz LA Riots Quiz
Week 16: May 8 – 13	No work anticipated	No assessment Last chance to fix any mistakes